

## Liner Notes - Special Guests

“I loved playing with *pannonica* in 2018, initiated by Gina. What a fine bandleader, composer and bassist she is! I am impressed by the special instrumentation and their approach to playing - everyone is going all in for the music with real openness.” **Marilyn Mazur** (Percussion, Drums US / DK)

“Gina and *pannonica* provide a landscape of beautiful and intricate listening adventures. They take our ears on a luscious adventure through open, pastoral moments, morphing organically into wonderful solo moments, all orchestrated and supported by Gina’s wonderful writing. An album that will inspire hours of listening and enjoyment for sure!”

**Ingrid Jensen** (Trumpet CA / US)

“With this ensemble Gina has created a very diverse and thus super inspiring pool of creativity. It was a tremendous pleasure to dive into her original music with those awesome musicians.” **Angelika Niescier** (Saxophon PL / DE)

“Gina Schwarz's *pannonica* creates sonic landscapes, which are full of beautifully crafted musical intricacies and a clear and bold emotional connection to each note. Being part was an experience that greatly enriched me as a musician.” **Camila Meza** (Guitar, Vocals CL / US)

“Being invited to play with *pannonica* is like receiving a nice gift. The musicians involved in this project take amazingly good care of your music and refine it! The best present a composer/songwriter could ask for! What a beautiful and genius concept initiated by Gina Schwarz. *Pannonica* creates so many new musical universes, which wouldn't have existed otherwise ... connecting musicians all over!” **Karin Hammar** (Trombone SE)

“It was so much fun and an honor to be part of Gina’s *pannonica* with all these wonderful musicians! She is an experienced leader, great musician and composer and full of energy and fresh ideas. We need more of these special moments where everybody is opening up to create something new and inspiring. Thanks Gina!” **Julia Hülsmann** (Piano DE)

“Playing with Gina’s *pannonica* in 2018 was really deeply rewarding, their dedication was inspiring; all great and sincere musicians, really good at experimenting and pushing themselves to find other spaces.” **Sylvie Courvoisier** (Piano CH / US)